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Volker Blumenthaler

riscalda, ricresce, rigonfia

for

erhu,
violoncello
and
kayagûm

VOCO
online music publishing

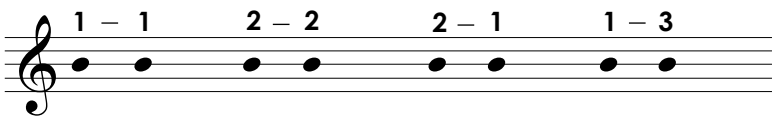
Volker Blumenthaler

riscalda, ricresce, rigonfia
for erhu, violoncello and kayagûm 2002

The italian words of the title mean „to get warm“ (riscalda), „to arise“ (ricresce) and „to extend“ (rigonfia). The composition is based on a solo piece for kayagûm which was inspired by Jocelyn Clark. The added instruments now change the aura of the sound completely. Suspended sounds grope their way in a silent room and weave a subtle web of relations. It´s an imagination of a creative situation with unusual instruments.

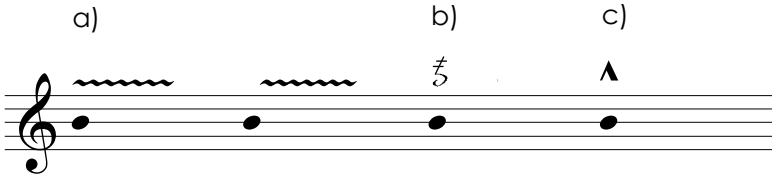
Die italienischen Worte meinen “sich erwärmen” (riscalda), “erwachsen” (ricresce) und “sich ausweiten” (rigonfia). Das Stück geht auf ein Solowerk für Kayagûm zurück, das auf Anregung Jocelyn Clarks entstand. Die hinzu komponierten Instrumente verändern die ursprüngliche Klangaura völlig. Schwebende Klänge tasten sich in einen stillen Raum vor und spinnen ein feines Netz subtiler Schwingungen und Beziehungen. Es sind Momente einer kreativen Situation mit ungewöhnlichen Instrumenten. Ein respektvoller Blick durch ein Fenster in den Raum der Anderen.

e e tio



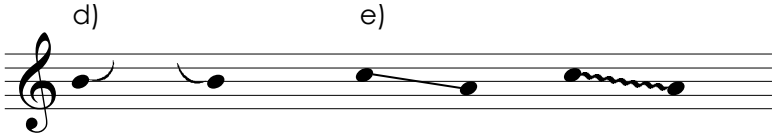
i e i e i ec te i t :

1 = Daumen/thumb 2 = eigefinger/pointer finger 3 = ittelfinger/middle finger
1 - 1 Daumen spielt 2 aiten nacheinander/thumb plays 2 strings succesively
2 - 2 eigefinger spielt 2 aiten nacheinander/pointer finger plays 2 strings succesively
2 - 1 eigefinger dann Daumen, die aite mit dem ittelfinger d mpfen,
w hrend sie gleichzeitig vom eigefinger gespielt wird /
pointer finger then thumb, damping the string with the middle finger played by the pointer finger at the same time
3 -1 s. 2 -1/ see above

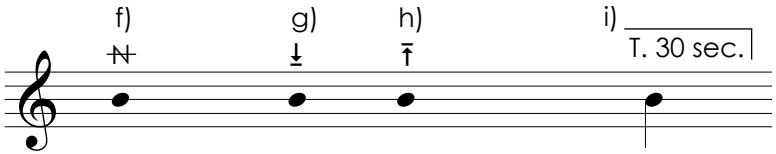


ti tio e tic tio :

a) verschiedene Formen des Vibratos/ different kinds of vibrato
b) mit der l. . die aite hinter dem teg sehr schnell niederdrücken und sofort loslassen/
push down the string on left and release quickly
(wie "das urückzucken einer chlange nach dem Bi "/
like "the recoil of a snake after biting")
c) einen albton über der notierten Note spielen und schnell abw rts gleiten/
start a tone above the indicated note and slide down quickly

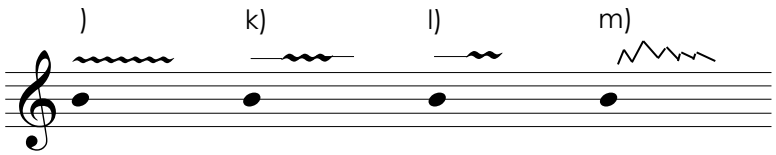


d) glissandieren nach oben am Ende eines Tones oder von oben am Anfang eines Tones /
descending sound to a lower note or ascending to a higher note
e) glissando ohne vibrato oder mit vibrato/ glissando without or with vibrato
(this applies to all instruments)

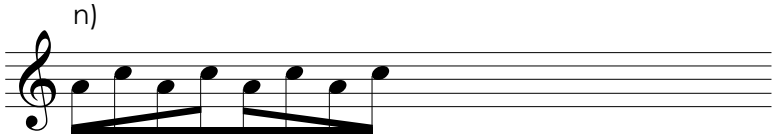


f) non vibrato
g) die notierte Note von der darunter liegenden aite spielen/
hit the indicated note from the string below
h) zur angezeigten Note (leere aite) zurückkehren/
return to the indicated open string
i) T.30 sec.: eitangabe einer hrasendauer-hier 30 sec./
duration of a phrase - in this case 30 sec.

e o



) starkes vibrato / vibrato with a wide range
k) change from non vibrato to vibrato and back to non vibrato
l) change from non vibrato to vibrato
m) molto vibrato with a changing intensity and range, similar to small glissandos



n) for all instruments:
acellerando and ritardando

Notice:

The duration of the piece is approximately between 9 and 10 min.
It may be shorter or longer and depends on the intuitive sense of time
of the musicians. Theirs responsibility is part of the concept of the composition.

The italian words of the title mean "to get warm" (ricalda), "to arise" (ricresce)
and "to extend" (rigonfia).

It´s an imagination of a creative situation.

riscalda, ricresce, rigonfia for erhu, cello and kayagum (2002)

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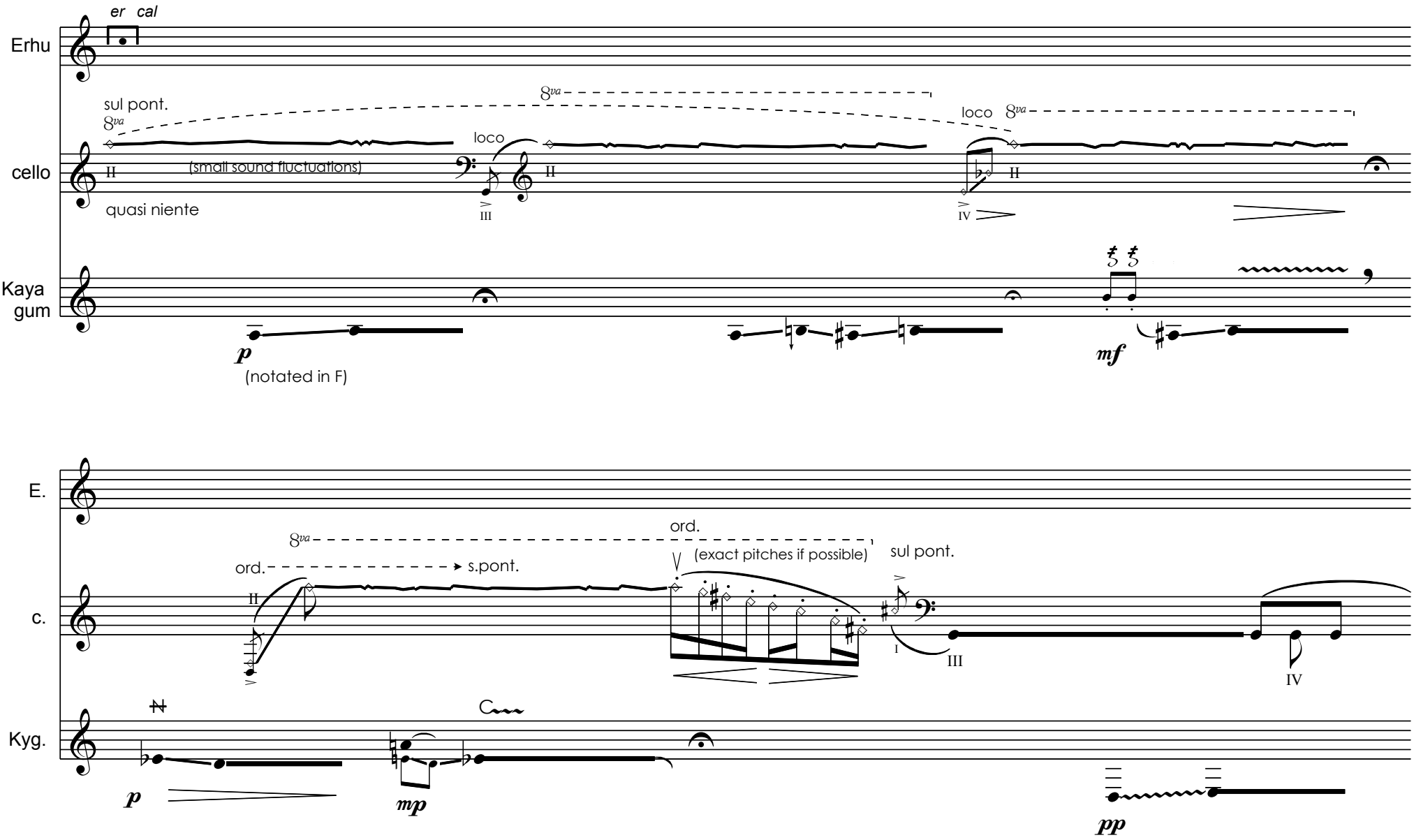

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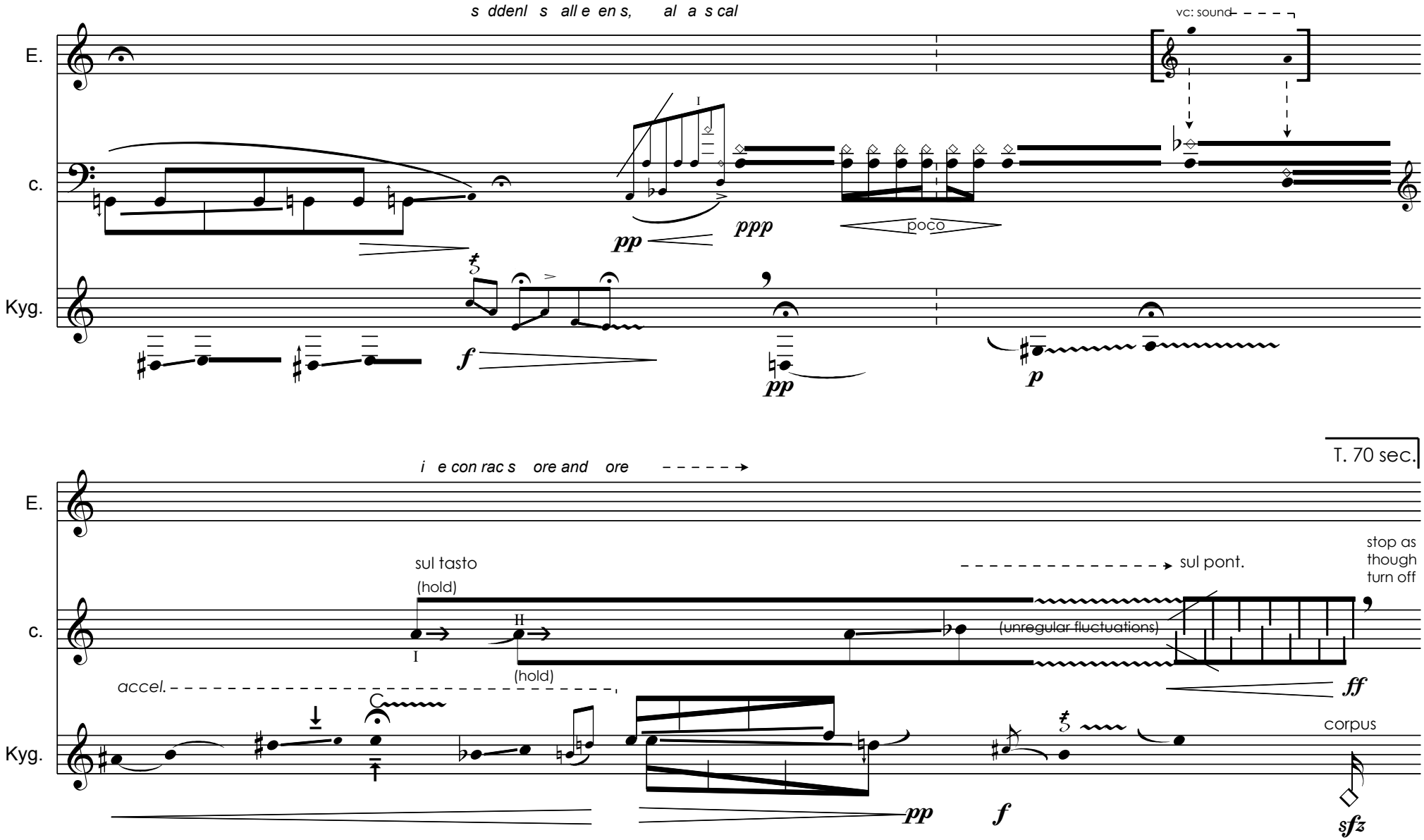
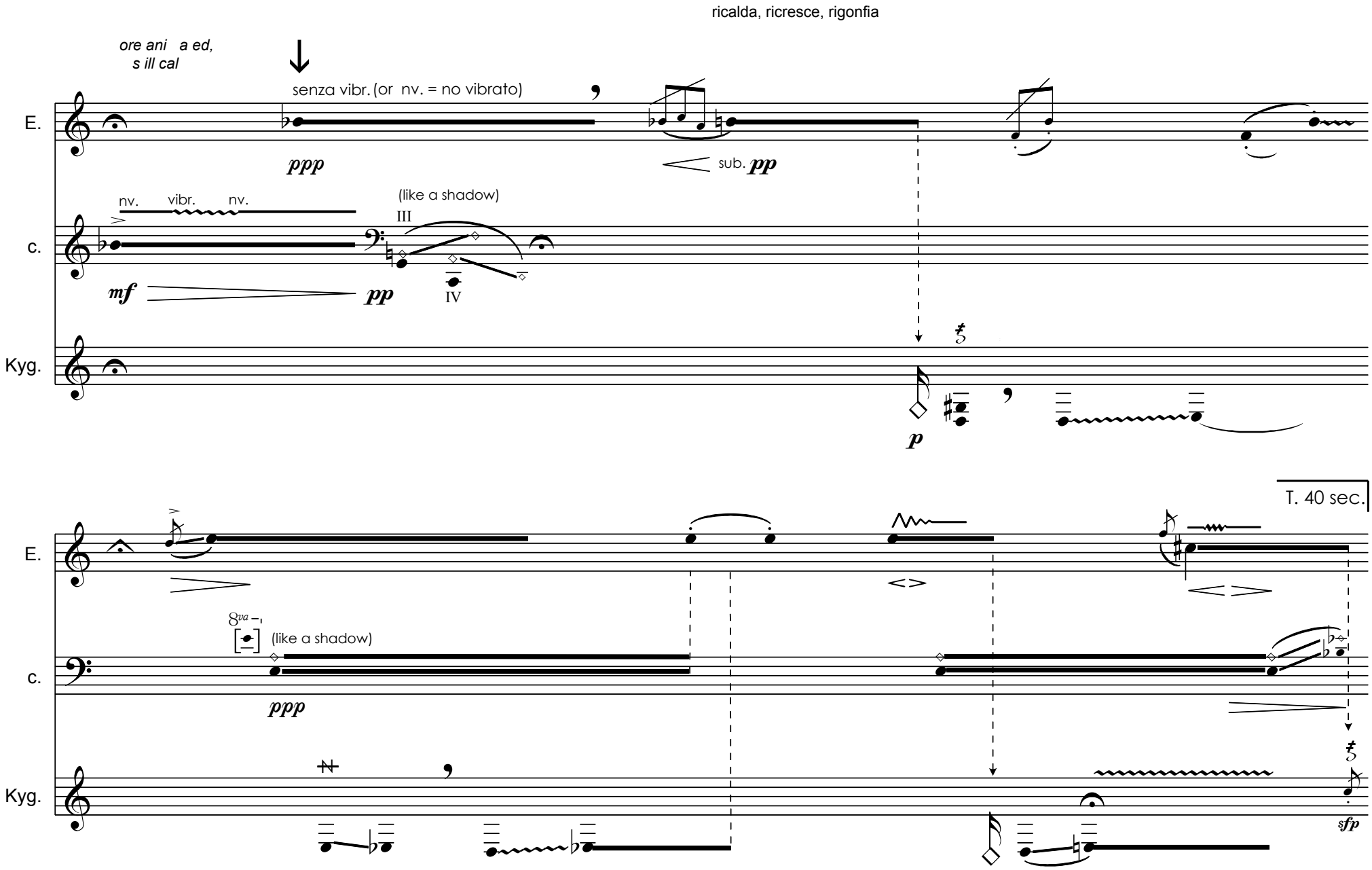

s ddenl s all e en s, al a s cal
vc: sound
E.
c.
Kyg.
I
pp
ppp
poco
f
pp
p
T. 70 sec.
i e con rac s ore and ore
E.
sul tasto
(hold)
sul pont.
stop as
though
turn off
c.
II
I
(hold)
(unregular fluctuations)
accel.
ff
Kyg.
corpus
pp
f
sfz



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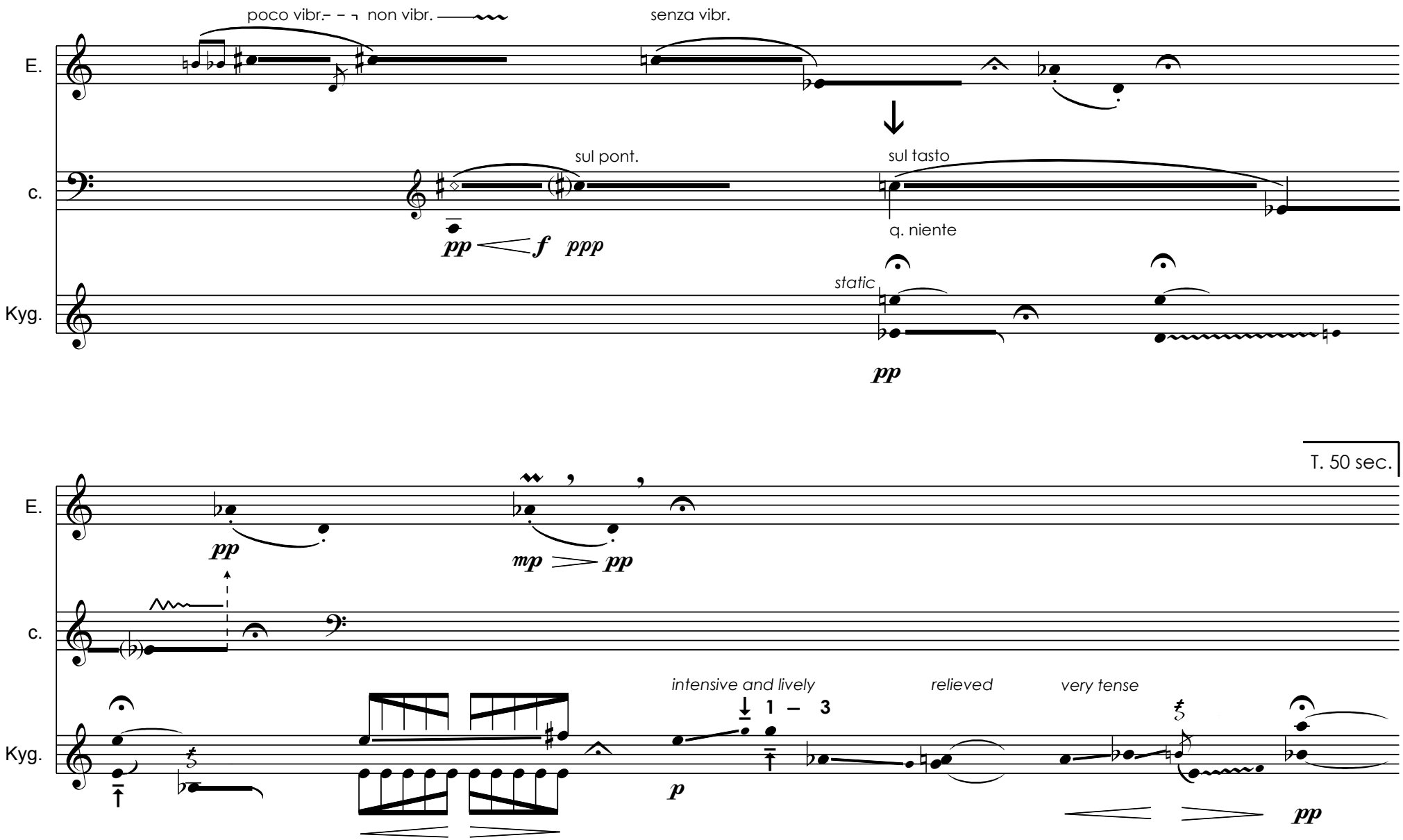
ricalda, ricresce, rigonfia



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ricalda, ricresce, rigonfia

dreamy and whispering

15ma

E.

sub. ***f*** ***ppp*** (the sound is mixed with the noise of the hairs of the bow)

II

collegno batt.
(stringholder)

c.

sul pont.

finger tip
(knock on the body)

sfp q. niente

pp

(edge of belly)

Kyg.

mf

(15ma)

E.

loco

sub. ***f***

15ma

c.

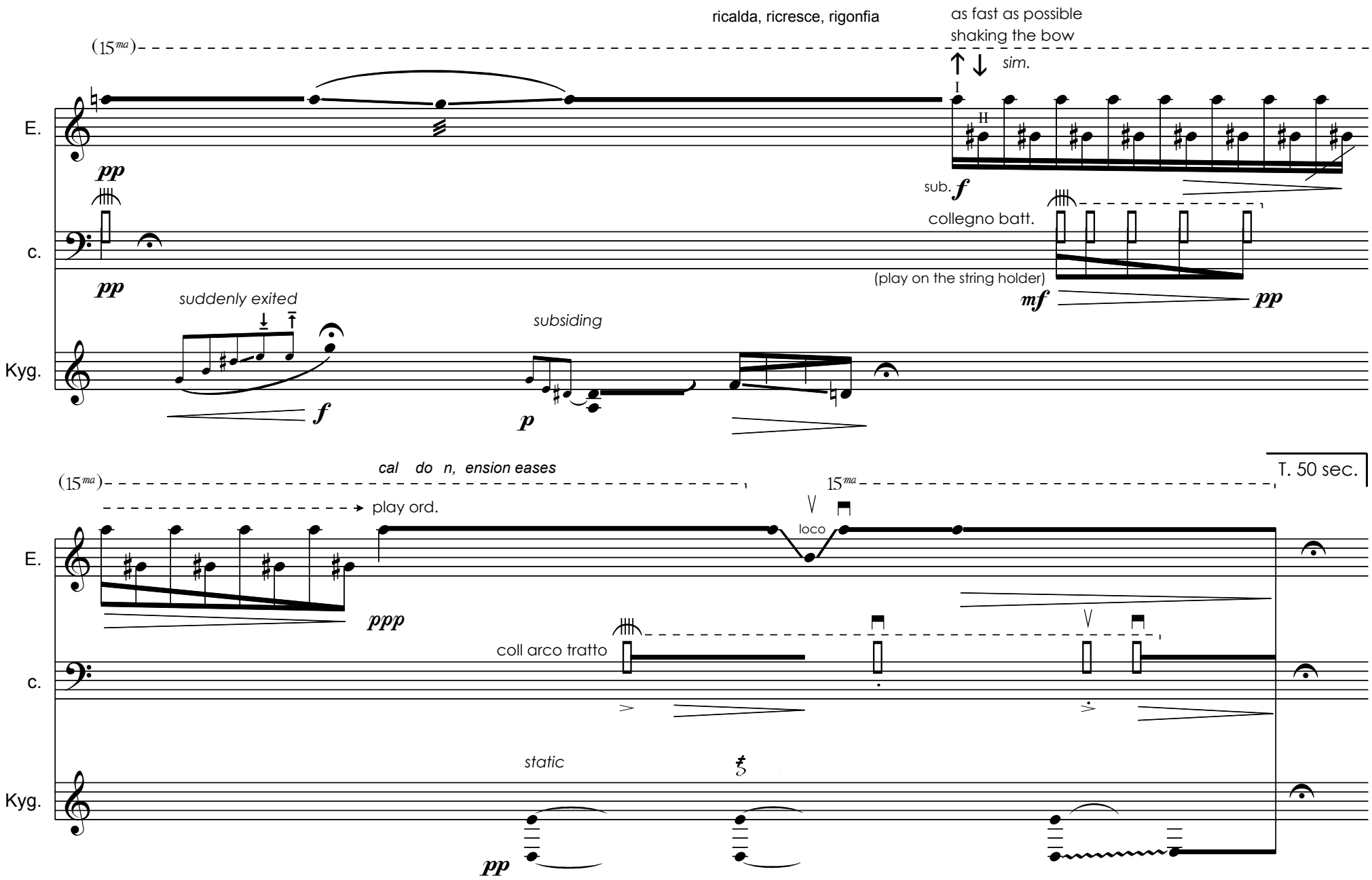
finger tip

collegno batt.

pp

Kyg.

by olker Blumenthaler 2002



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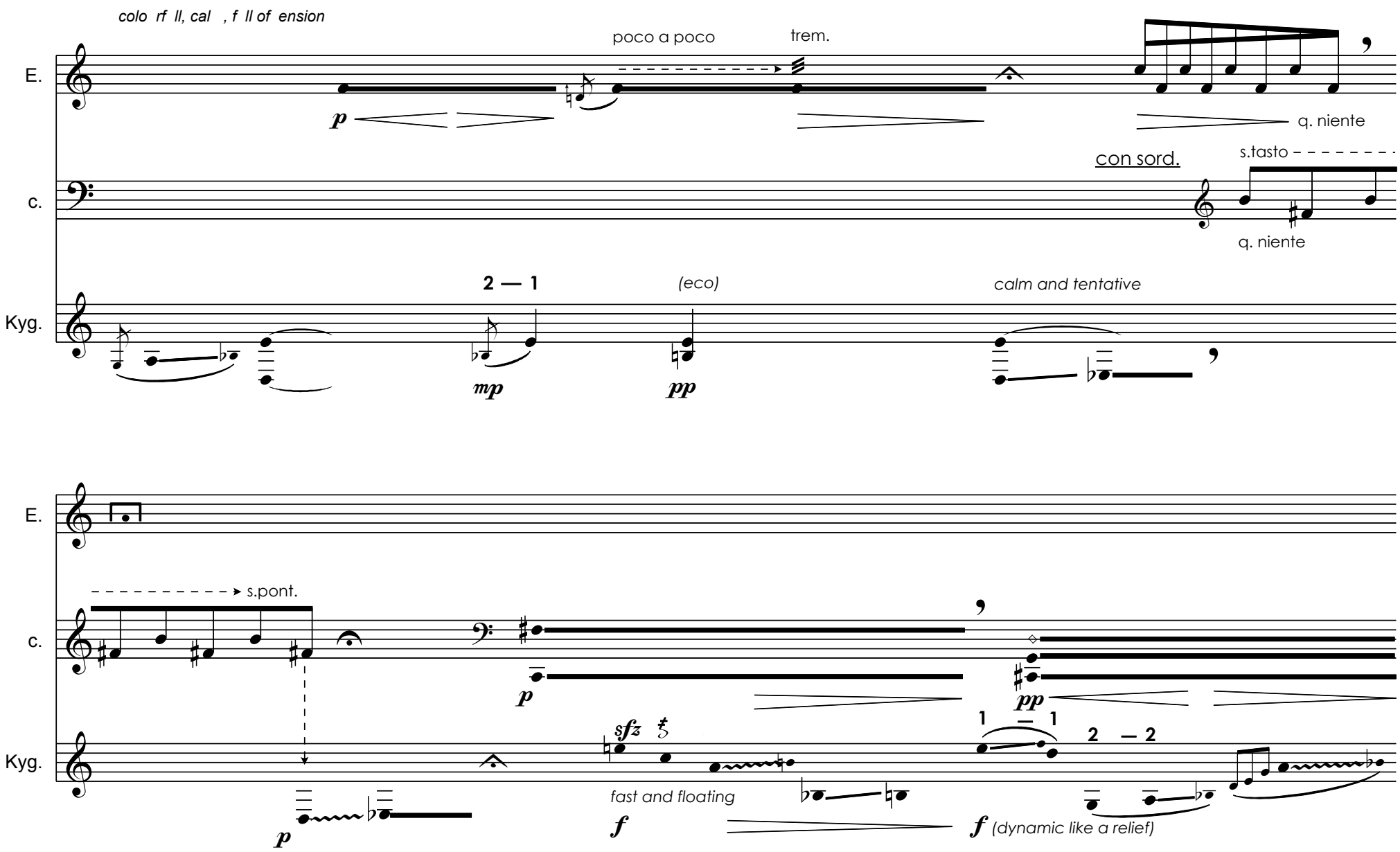
ricalda, ricresce, rigonfia



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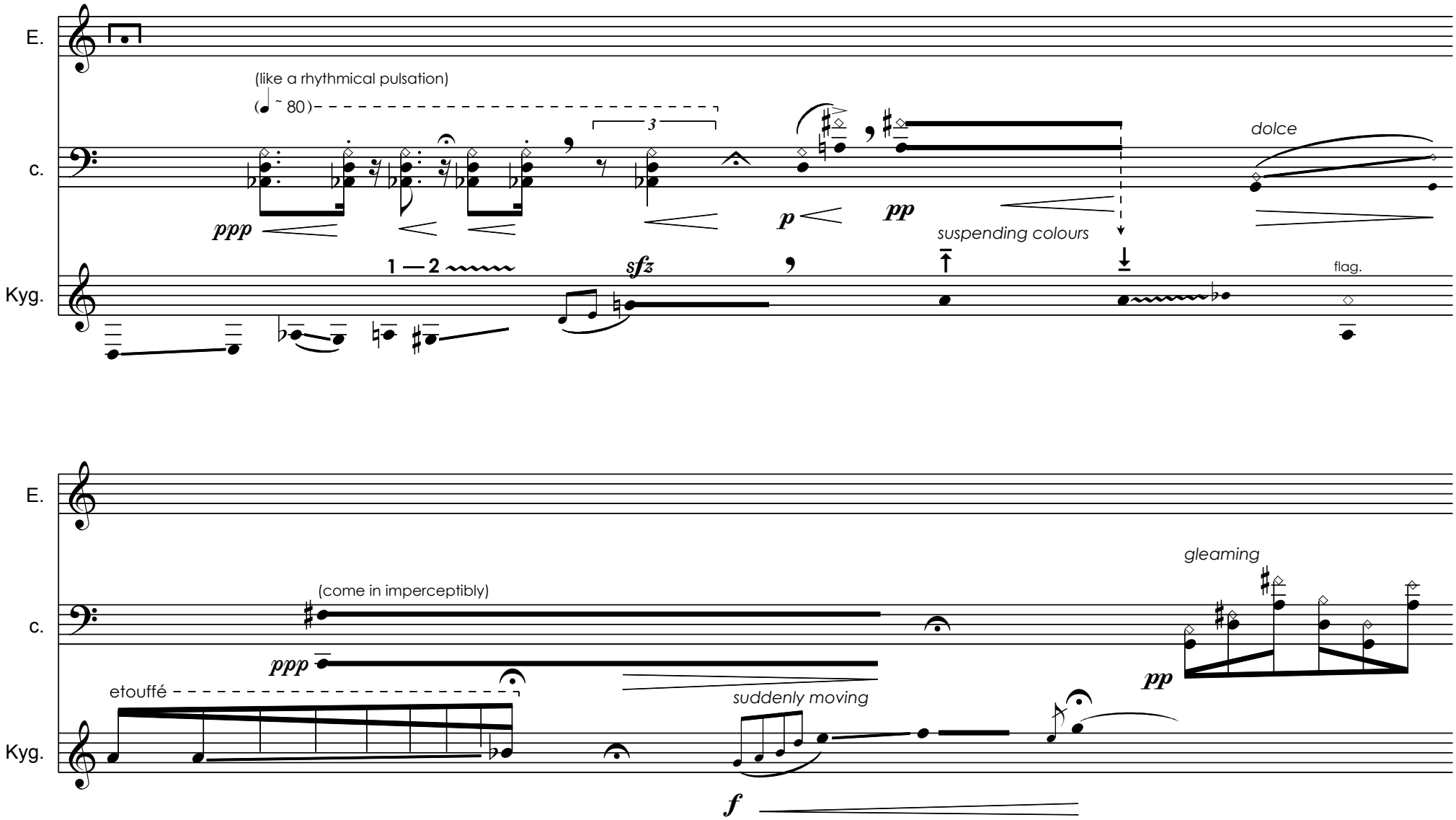

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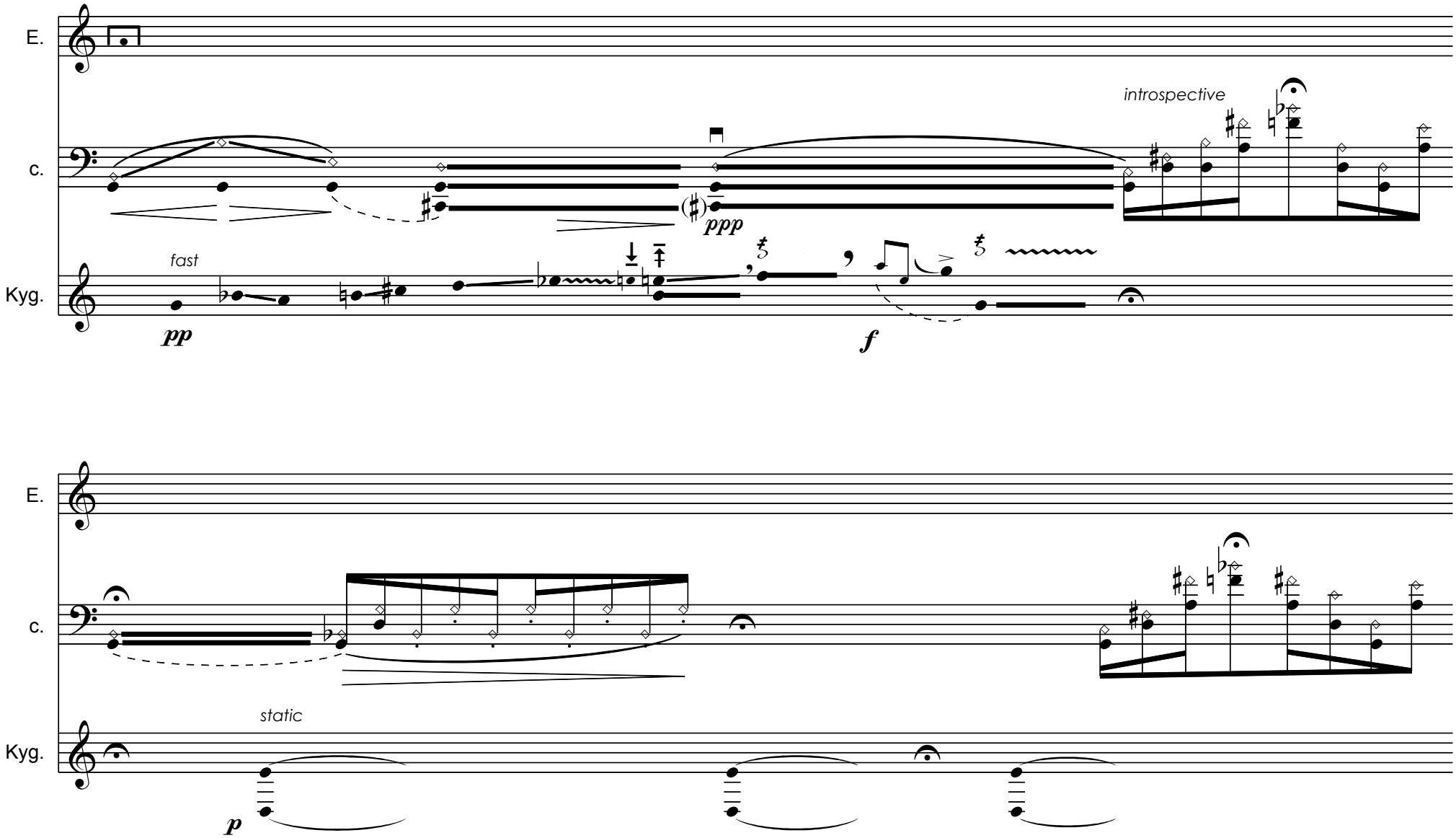

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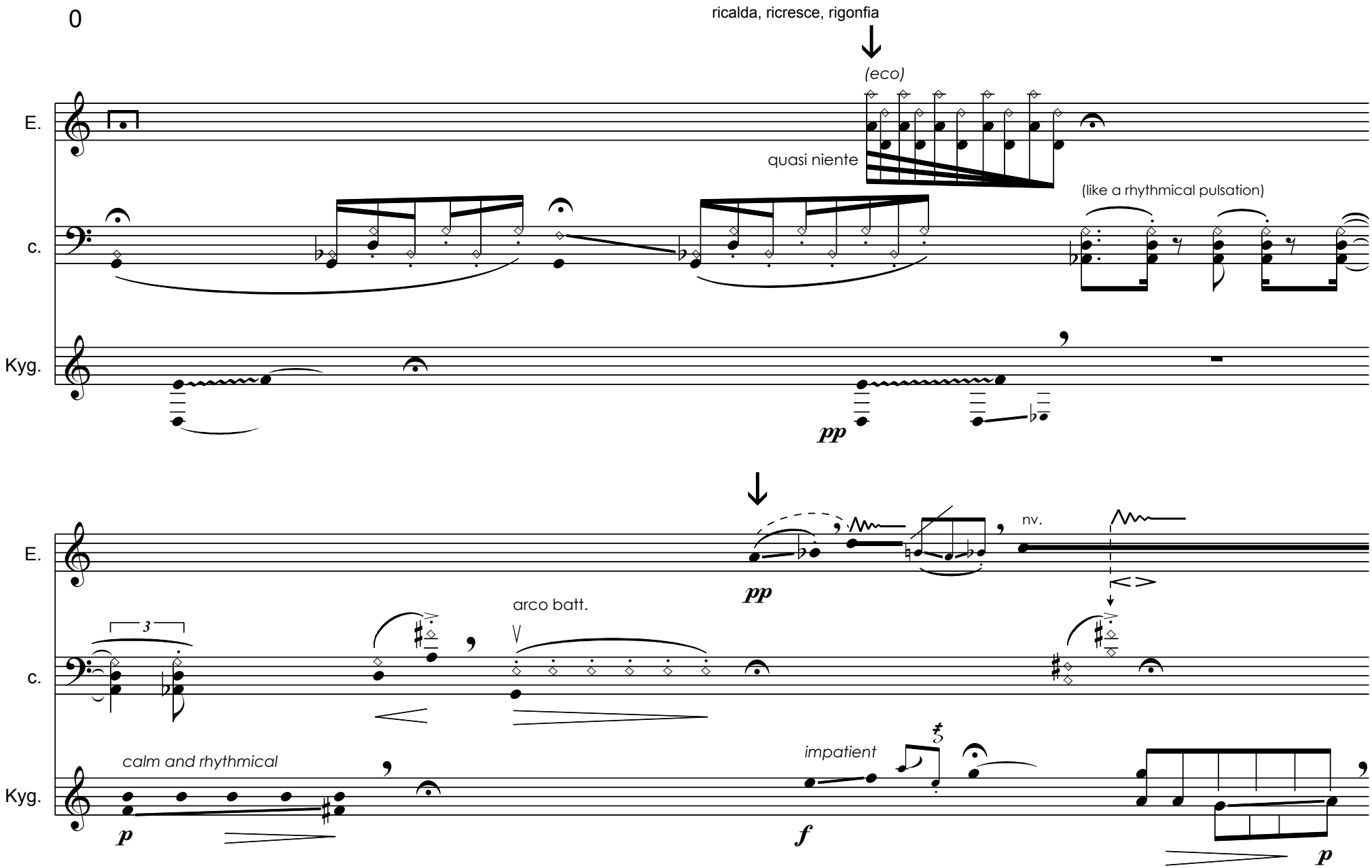

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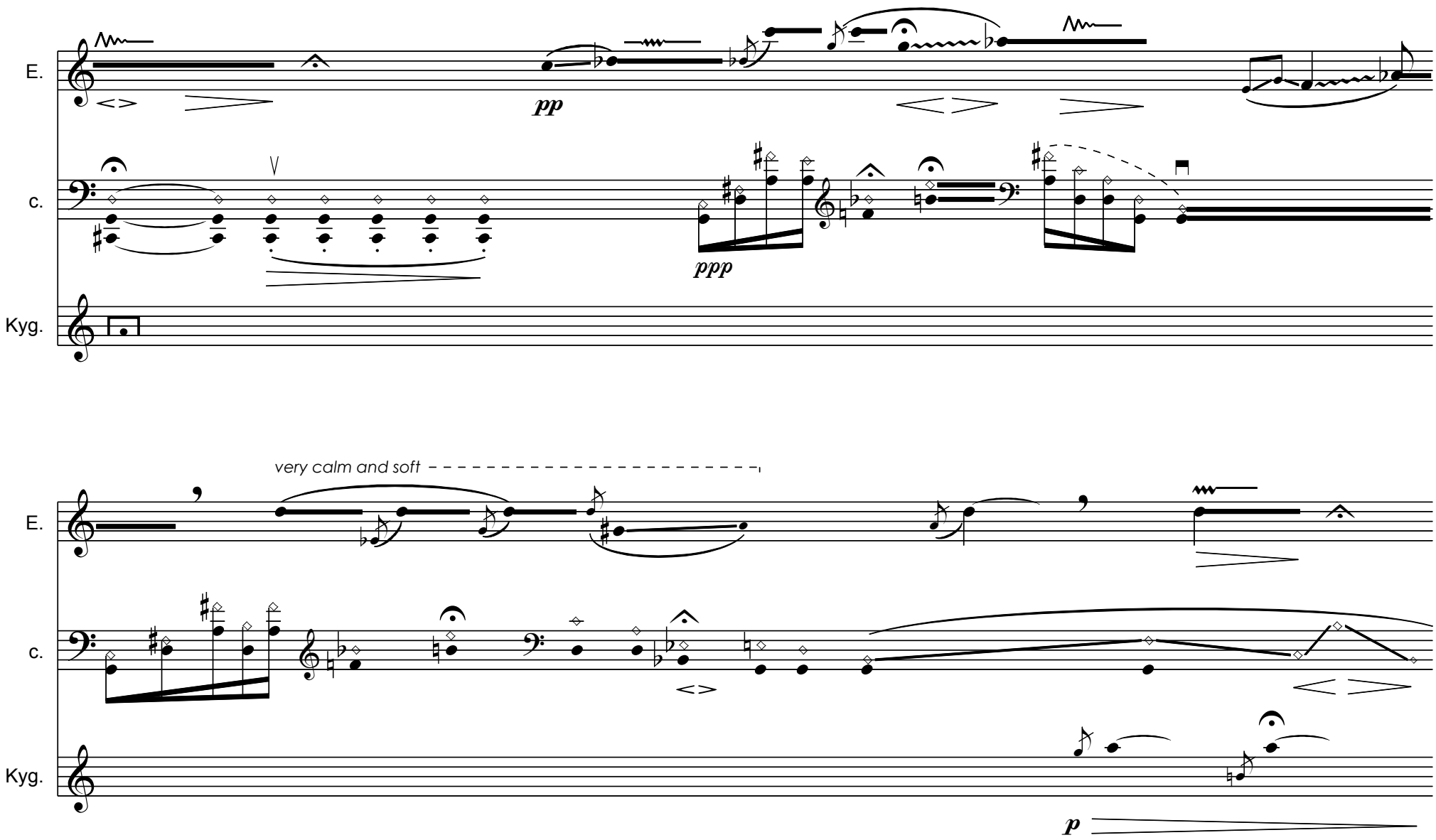

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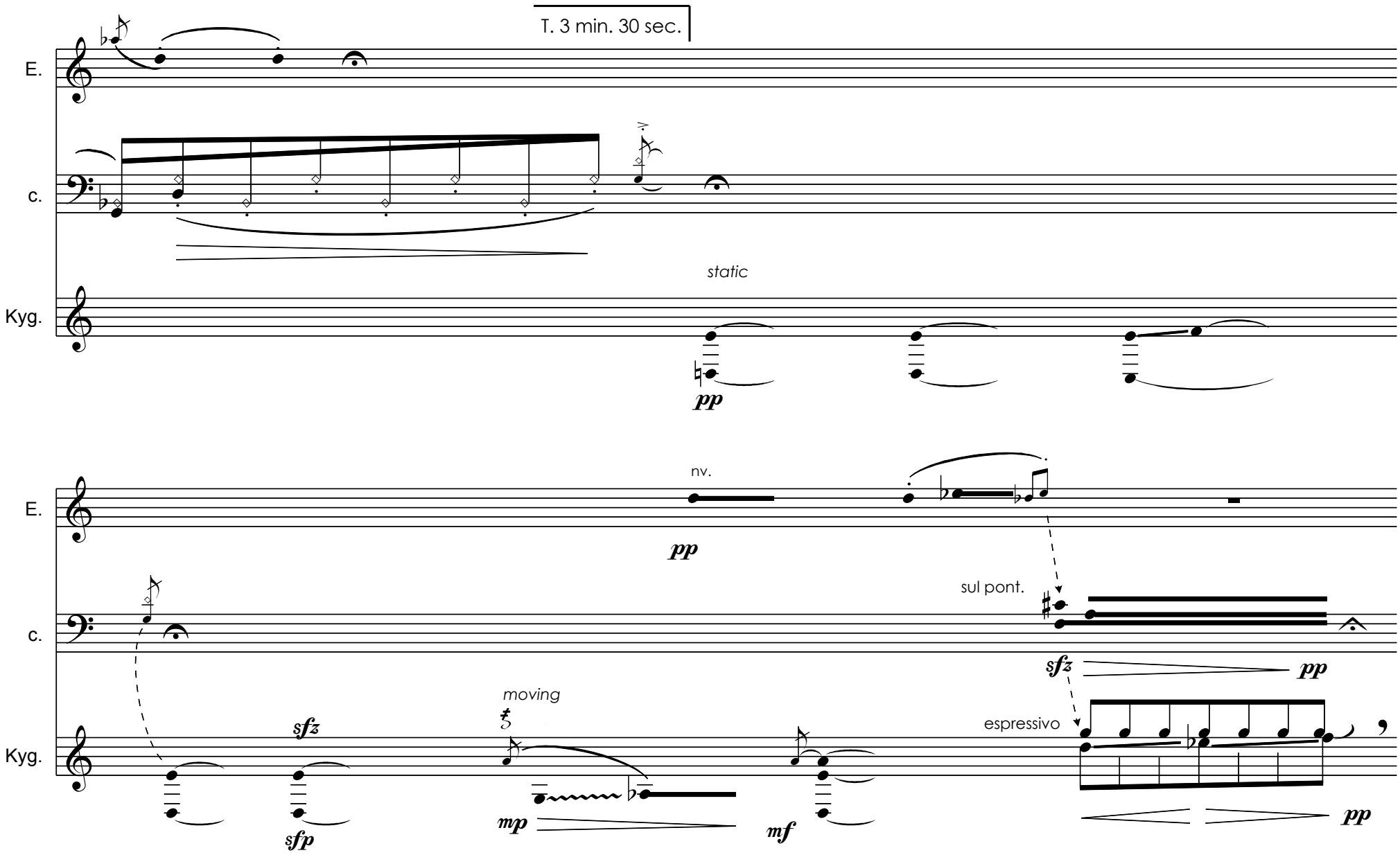

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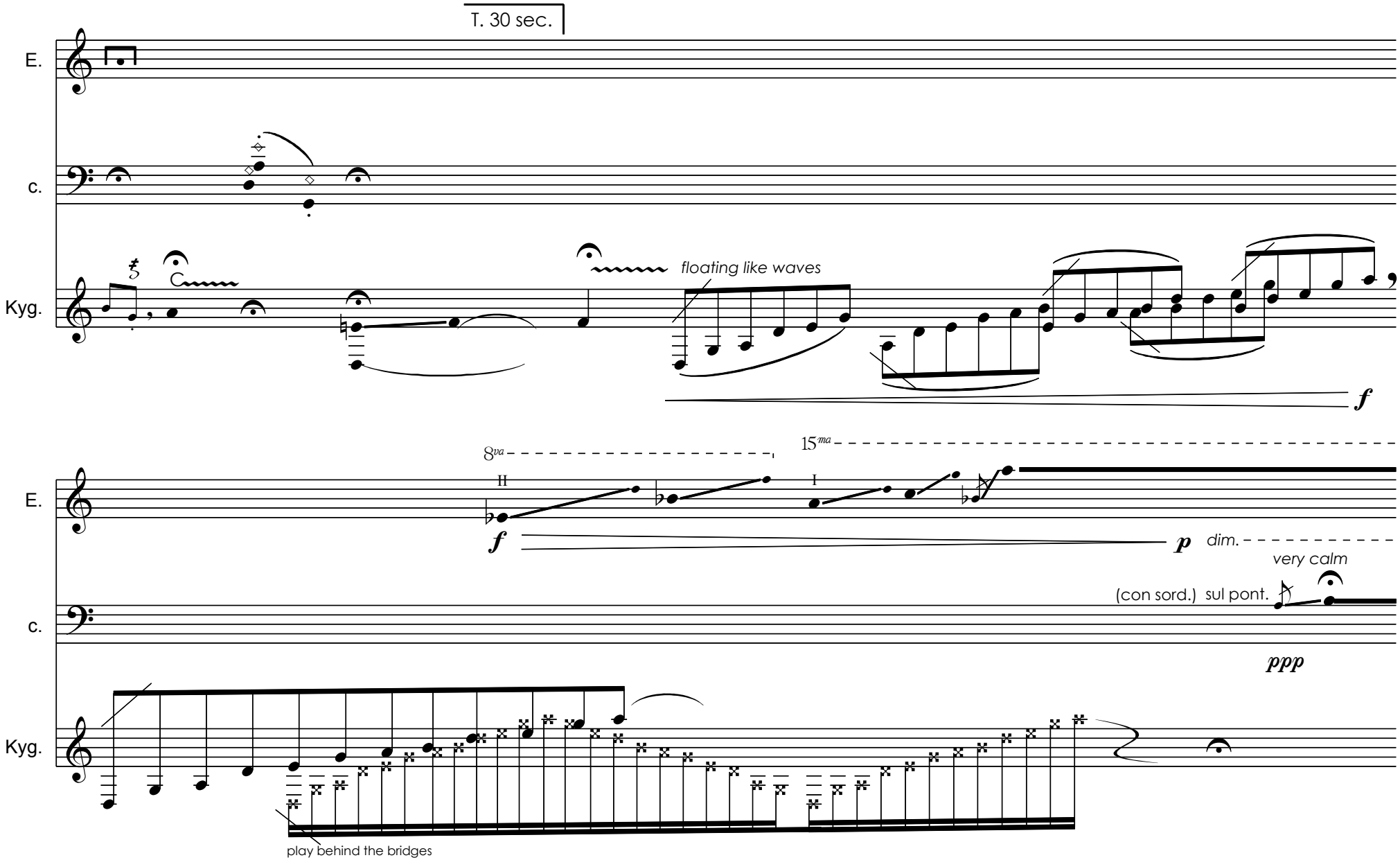

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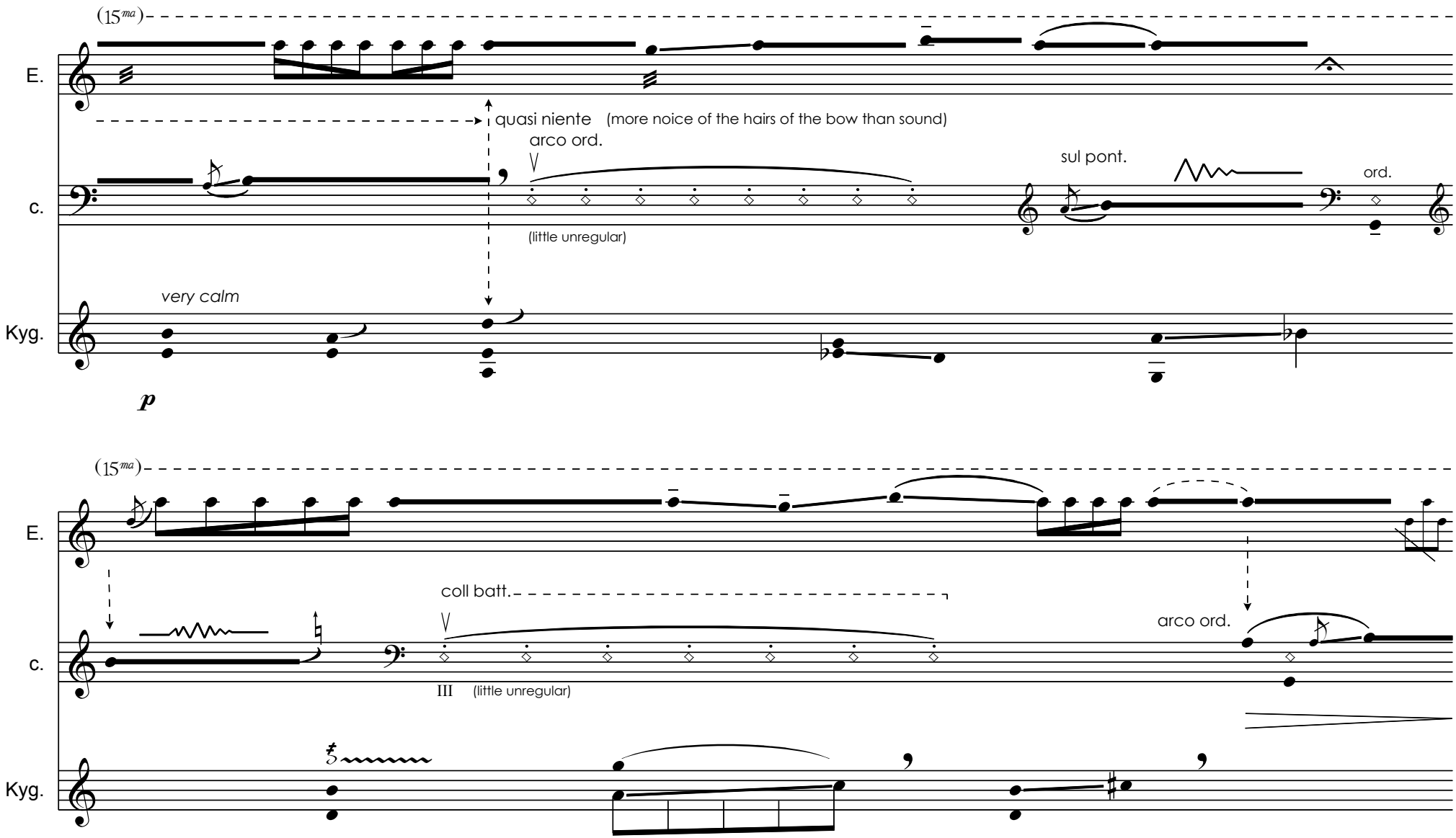

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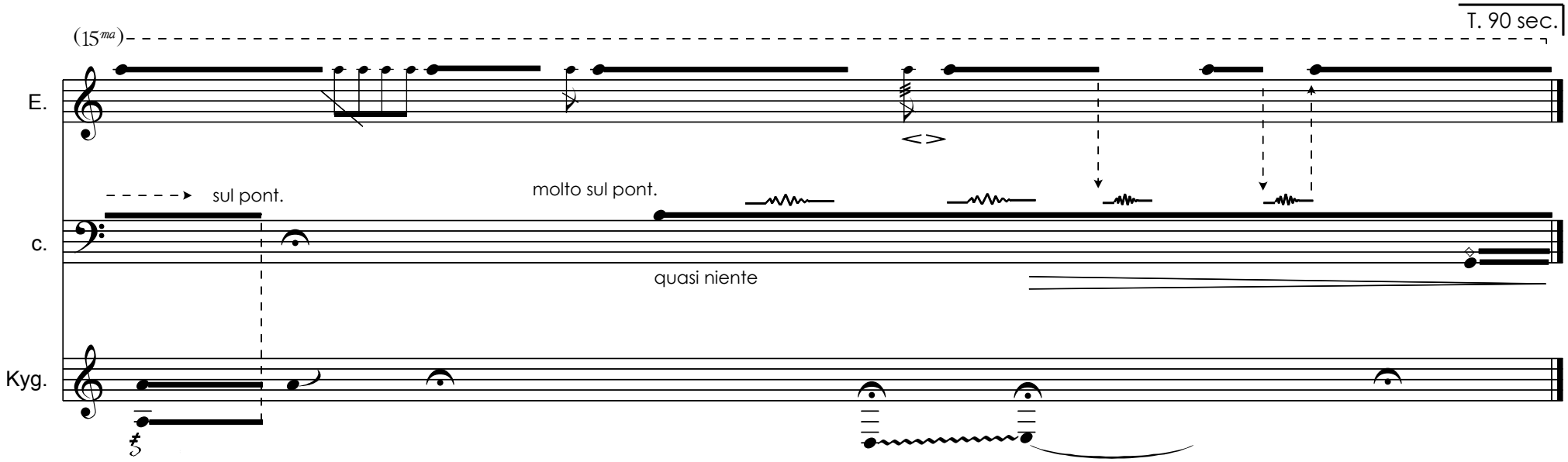

Nuremberg, 18-01-2002

duration approximately 9-10 min.

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UA/first performance:
Darmstadt, 27.05.2002, Akademie für Tonkunst
Liu Jing (Erhu)
Jocelyn Clark (kayagum)
Volker Blumenthaler (Violoncello)

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