

Volker Blumenthaler, born 1951 in Mannheim/Germany, studies in cello, musical theory and composition in Mannheim and Cologne, among others with Hans Vogt and Jürg Baur, 1979-87 part-time lecture-ship for musical theory at the Academie of Music Rhineland/Cologne, 1989/90 guest lectures at the National Chiao Tung University Hsinchu/Taiwan, from 1992 to now lecturer for composition and musical theory at the Meistersinger Conservatory of Nuremberg (since 1998 Academie of Music Nuremberg-Augsburg), since 1993 regular activities as author of broadcast-features for "Commentaries on New Music" (SWR Stuttgart/Baden-Baden), 1994/95 workshops for analysis and composition at the National Institut of the Arts in Taipei/Taiwan, 1997 guest lecture at the University of Harvard Cambridge/USA (about the chamber opera *Jason and Medea / Black enshrouds Red*), 1994 and 1998 invited to the "International Vacation Course of New Music" in Darmstadt/Germany, scholarships (1982 German Academie Villa Massimo in Rome/Italy, 1987 Bernd-Alois-Zimmermann scholarship of the City of Cologne), prizes (1982 award for young composers of the City of Stuttgart, 1987 prize at the "Concours International de Composition Musical Opera & Ballet" Geneva/Switzerland).

Some activities of the last years:

2000 [CrossSound](#) Festival Juneau-Alaska/USA, "The Singing Garden" Leiden/Netherlands, [Symposion Myriam Marbe](#) Nuremberg/Germany

2001 change/exchange - ¿Orpheus? project between New York University and Hochschule für Musik Nürnberg

2002 EAST-WEST-CAGE / [EAST MEETS WEST](#) TAGE NEUER MUSIK Hochschule für Musik Nürnberg

2003 Project BLASPHEMIE - Hannoversche Gesellschaft für Neue Musik and [Ensemble Phorminx](#), exchange concert between Hochschule für Musik Nürnberg and the Akademy of Music Krakau, Opera Late Night Staatstheater Nürnberg "Crosssound"

2004 "Rituals and their abstraction in contemporary music" - project with the [Ensemble Phorminx](#) and the Cusanus-Werk (Münster, Frantz-Hitze-Haus),

CD [2x2](#) in cooperation with the composer Cord Meijering

2005 Music for the APOCALYPSE-cycle of Max Beckmann - project with the [Ensemble Phorminx](#), BOTH SIDES (Contemporary Music and Jazz) - TAGE NEUER MUSIK of "Hochschule für Musik Nuernberg", [Seoul/Korea](#): composition project with Il-Ryun Chung and Cord Meijering, poetry of Korean poets

Compositions (selection):

1979 **Poemas del otoño** for stringquartet, 1980/81 symphony **Leviathan**, 1982 **Schattengeburt** trio for clar., viol. and vcl., 1985 **Lover's maze** three songs for soprano and piano, 1986 first chamber opera **Deinen Kopf, Holofernes**, 1988 **Tableaux fugitives** after Baudelaire for alto and small orchestra, 1990 **Invenzioni capric** à nove, 1991 **Colle rondini** quintet (fl-bcl-git-cb-perc.), 1992/93 **Caronglo - Cycle** for different ensembles, 1993 **Jason - Essay** for seven players, 1994 **Omoitsutsu** for clar., vcl. and pno., 1995 second chamber opera **Schwarz überwölbt Rot / Jason and Medea**, 1997/98 **rooms** for soprano and ensemble, 2000 **SPEC** for erhu and chamber orchestra, 2001 **che sta così** for kayagum, 2002 **riscalda, ricresce, rigonfia** for erhu, cello and kayagum, 2003 **Inbilderzerfließend** for ensemble, 2004 **Both Sides** for two pianos, 2005 **Fremde Farbe** (text: Kim Kwang-Kyu) for soprano, alto flute and bass clarinet

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